

“La Borne Artist in Residence” Scheme



Invitation For Applications 2022

La Borne is a leading local, national and international centre for showcasing contemporary ceramic creation. Since 2013, the Contemporary Ceramics Centre of La Borne (CCCLB) and the Ceramics Association of La Borne (ACLB), in partnership with the Drac Centre-Val de Loire, have set up a programme of artists' in residence to generate and develop research into ceramic art. In 2019, the National Higher School of Art in Bourges (Ensa Bourges) joined the scheme in order to explore prospective themes, experimental and reflective areas that combine artistic, theoretical and scientific research in the field of ceramics.

The La Borne Artist in Residence Scheme consists of a residency of artistic research and production carried out jointly between a visual artist and a ceramic artist from the ACLB.

Presentation of the Contemporary Ceramics Centre of La Borne

The Contemporary Ceramics Centre of La Borne is an iconic, unmissable place on the contemporary ceramics scene. It focuses its activities on the conservation, promotion and development of an international ceramics culture. The Contemporary Ceramics Centre of La Borne is a cultural and tourist amenity of the Communauté de Communes Terres du Haut Berry. The CCCLB's entire artistic and cultural programme is built around a partnership with the permanent artists of the Ceramics Association of La Borne (ACLB) as a collaboration with all its members.

The Centre is supported by the French Ministry of Culture-Drac Centre-Val de Loire, the Centre-Val de Loire Region and the Departmental Council of the Cher, with the support of the commune of Henrichemont. It is a member of "devenir.art", an association of cultural actors in the visual arts in the Centre-Val de Loire region.

Presentation of the Ceramics Association of La Borne

Since 1971, the Ceramics Association of La Borne (ACLB) has been demonstrating its dynamism by organising regular events, international meetings and exhibitions in the former Girls' School and, in 2010, in the Contemporary Ceramics Centre of La Borne. Today, the Association has over 70 members representing thirteen different nationalities, all living within a radius of 35 km. Everyone creates unique pieces, utilitarian pottery and sculptures. The techniques and firings have become more varied, although wood still has a privileged status, with around thirty kilns still in use.

The Ceramics Association of La Borne is part of the National Collective of Ceramists. It is a member of the "Ateliers d'Art de France" and "devenir.art". It collaborates with the Communauté de Communes Terres du Haut Berry which manages the Contemporary Ceramics Centre of La Borne.

Presentation of the La Borne Artist in Residence Scheme

La Borne is world-renowned for its high-temperature wood-fired stoneware. From the 17th century onwards, production of utilitarian pieces developed, reaching its zenith at the end of the 19th century. From the 1940s onwards, the arrival of ceramic artists from a wide range of backgrounds renewed the output of La Borne. In the continuation of the revival that La Borne has experienced, the Residences project is intended to promote the sharing of knowledge, experience and techniques, in order to rethink existing categories and traditional hierarchies, particularly between art, design and crafts. It enables artists from all walks of life to be invited to collaborate with La Borne's ceramic artists, with the aim of developing projects to co-produce works. The aim of the residency is partially to stimulate new experiments in the medium of ceramics and to reinvest an existing cultural heritage: a human legacy represented by artistic work, as well as a historical legacy, from popular art forms to the production of sculptures and/or domestic objects.

Project – the stages of the residency

Once they have been selected by the jury, the invited artists undertake to:

- Meet with a minimum of 4 to 5 ACLB artists..

This first encounter will allow the artistic pairing to become established and to define a joint basis for their work.

- Present their approach to the ceramic artists of the ACLB

The guest artist is housed in a studio in La Borne, where they work with clay and the ceramic artist's techniques. The artist hosts them and shares the content of their own artistic exploration. The team of artists agrees on a joint project which they implement independently. The two collaborators look for areas of influence and feed into their respective work with this experimental exchange.

All the pieces produced belong to the artistic team, who share equally the objects or the proceeds of any sales (in the event of an exhibition and/or purchase).

Partnership with the National Higher School of Art of Bourges

As part of the partnership with the National Higher School of Art in Bourges (Ensa Bourges), the artist will collaborate with students and the teaching team on a cross-disciplinary teaching programme based on the medium of ceramics/volume. The more specific aim and ambition of this partnership, designed to be a platform for dialogue between Ensa and the La Borne Contemporary Ceramics Centre, is to promote contemporary ceramic creation across the disciplines of art and volume, and to explore, in a forward-looking way, areas of experimentation and reflection that combine visual, theoretical and scientific research on ceramics.

This partnership will accompany the development of an inter-school platform for ceramic research and production. The financial arrangements and the context in which these initiatives are implemented are entirely the responsibility of Ensa Bourges.

Presentation of ENSA

The National Higher School of Art Bourges of (Ensa Bourges) is a publicly administered institution of higher education in art. Via the numerous workshops for visual expression that it provides, it ensures the training of young people in the field of contemporary art. The teaching staff is made up of artists and theoreticians who are very involved in professional circles and high-level technicians, and they teach in a way that is in direct contact with all the issues driving contemporary creation and that examines the main challenges facing our society. The administrative and technical teams support students throughout their training and play an important role in monitoring their progress, and are involved in all the stages relating to induction, orientation, internships, community projects and the creation of direct links with professionals in the sphere of cultural creation.

Residents and collaborators since 2014

Karine Bonneval, Eric Astoul, Johan Creten, Monique Lacroix, Claudine Monchaussé, Mountaintcutters, Lucien Petit, Cécile Noguès, Marie Preston, Charlotte Poulsen, Zhuo Qi, Hervé Rousseau, Bettina Samson, Georges Sybesma, Laure Tixier, Natsuko Uchino, Lucie Pillon, Dominique Coenen, Hélène Bertin, Jacques Laroussinie, Elsa Sahal, Dalloun, Elena Gileva, Jeltje Borneman, Charlotte Coquen, Isabelle Pammachius, Île/Mer/Froid

Find all the information about the residences at:
https://www.laborne.org/fr/residences_la_borne/

Review and feedback

The residency results in an exhibition or some other kind of feedback adapted to suit the project, in order to provide an account of the research work and the artistic journey made by the team. It will be decided by the artistic team (artist and ceramist), accompanied by the artistic director of the Contemporary Ceramics Centre of La Borne, as soon as the progression of the project allows it.

Location of the residency

La Borne is a village of potters specialising in multiple firing techniques. There are 70 potters within a 30 km radius who are members of the Ceramics Association of La Borne, each of whom has developed specific techniques in ceramic production.

Length of the residency

The residency programme lasts for 3 (non-consecutive) months in a year. The visual artist is invited to come and work in a ceramic artist's studio and undertakes to be present on site for a minimum of 45 days.

Accommodation

During the residency, the artist will be given priority for accommodation in the "Maison des Châtelets", or any other place within a 5 km radius of La Borne.

We strongly recommend that you have a vehicle, as La Borne is relatively isolated. The artist's accommodation is an 8-minute drive from the Ceramics Centre. The Ceramic Centre team is unable to provide the artist in residence with daily transportation service. For practical reasons, we advise the artist to be as autonomous as possible when moving around La Borne and the surrounding area.

Presentation of the Maison des Châtelets

La maison des Châtelets provides accommodation in a place that can host:

- a potter, in their main professional residence, in the area, artists and ceramists in residence as part of an artistic project linked to the Ceramic Centre's programme,
- ceramic students in vocational training in the region.

The Maison des Châtelets as a whole is experimenting with an alternative to existing accommodation by offering other forms of exchange and hospitality for artists, ceramists and others outside the Ceramic Centre. By looking at each resident with all their individual nuances, allowing them to find their place in an existing community of ceramists and artists, giving them the means to make their own tools, it enables them to understand their environment and the time and to discuss it. This makes it a shared space for accommodation, for exchanging

knowledge and skills linking the many forms of contemporary ceramic creation. By reflecting on the experimental dimension of the modes and mechanisms of hosting, professional integration and transmission, "La maison des Châtelets" explores alternative models of communality and coexistence as applied to a period of residence in our area.

Material conditions

Each participant's remuneration: 3000 euros
(in three instalments over the year of the project)
Perdiems for each participant: 250 euros
Production costs associated with the residency: 2600 euros

The production costs related to the exhibition or any other format of restitution are fixed according to the project and up to a maximum of 1500 euros

When each residency is over, a donation of a work or a group of works bearing witness to the experimentation carried out during the residency will be agreed between the residents and the CCCLB. This donation will become part of the CCCLB collection.



Residence Ile-Mer-Froid, Hervé Rousseau, 2021

Application file

The applicant must submit a dossier that includes:

- a CV (including their postal address, telephone number and email address),
- a portfolio with a selection of 5 to 10 recent projects,
- a covering letter expressing their artistic and professional approach and explaining their motivation for applying for the «La Borne Residences» scheme,
- a statement of intent presenting the challenges of the project developed at La Borne in collaboration with a ceramic artist from the ACLB, as well as the artistic objectives behind this approach,
- a statement of intent for a workshop in the scope of the partnership with ENSA.

The jury will be attentive to the overall quality of the artistic approach and to the way in which the project relates to La Borne's specific context, to its history and to all creative aspects of the visual arts. It will also take into account the artist's technical knowledge. In the application, the project may specify the names of the partners desired for the collaboration and how they will be involved in the project, as well as the requirements anticipated (technical, artistic, etc.).

The jury's assessment criteria:

- An understanding of the issues associated with the residence,
- Inclusion of the work in a contemporary artistic approach,
- An understanding of the issues associated with contemporary ceramics,
- Recognition of the artistic process in contemporary art/ceramic networks.

The application must be submitted by e-mail only to the following address:

tiphanie.dragaut@terresduhautberry.fr

All of the documents sent as attachments to the e-mail must not exceed 20 Mo and all documents must be sent as a pdf.

Subject of the e-mail: La Borne Residence Application

For the attention of:

Ms. Nathalie Mestre
Vice-Chair, Communauté de communes Terres du haut-Berry

Document format: 1 single PDF document

Entitled: La Borne Residence Application 2022/2023_
Applicant's first name + last name

For all further information, please contact Tiphanie Dragaut,
Artistic Director of the Contemporary Ceramics Centre of La Borne

Date for submitting applications

From Monday 11 October 2021

Deadline for receiving applications Sunday
21 November 2021

Selection of residents

End of November 2021

Start of the residence

Depending on availability and from January 2022 onwards



Residence Ile-Mer-Froid, Hervé Rousseau, 2021

cc
clb CENTRE CÉRAMIQUE
CONTEMPORAINE
LA BORNE

CONTEMPORARY CERAMICS CENTRE OF LA BORNE
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