

IMCC

ITINERANT MUSICAL COMPOSITION CLASSES

Project lead by **Université Gustave Eiffel (Univ Eiffel)**, including

- **Universidade Nova de Lisboa (UNL)** in Lisbon, with its **NOVA School of Social Sciences and Humanities (NOVA FCSH)**
- **Superior Conservatory of Music «Joaquín Rodrigo» (CSMV)**, in Valencia, Spain
- **L'École Nationale Supérieure d'Art de Bourges (ENSA)**, in France



Erasmus+

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IMCC is a Erasmus+ strategic partnership launched in 2019 for a duration of 3 years.

Aims

Enhance a **new learning and teaching method** : short itinerant music composition classes that ambition to be **spaces of experimentation, fun learning, deepening of artistic sensibility, and acquisition of creative, digital and multicultural skills**, in an **international environment**. All this in the objective to prepare Music Composition and Sound Art students to professional career and **boost their employability**.

Each Partner, aware of the needs for strengthening European cooperation to respond to transformations in musical industry background, have decided to enlarge existing collaboration and develop the **first Itinerant Classes program in Musical Composition and Sound Creation field**.

What will be produced

In addition to Masterclasses organized in each Partner Institution, IMCC will encourage the use of digital educational tools :

- **A digital art portfolio will be designed.**
- **Masterclasses and concerts will be recorded for educational and dissemination purposes.**

Masterclasses

Each Partner will organize a Masterclass of 6 days including 5 students, in Music and sound creation, selected from each Partner.

During each Masterclass workshops and productions will take place along with the elaboration and production of a **final concert**.

1st Masterclass : In Valencia, Spain, at Superior Conservatory of Music "Joaquín Rodrigo", in May 2020

2nd Masterclass : In Lisboa, Portugal, at NOVA School of Social Sciences and Humanities. in October 2020

3rd Masterclass : In Bourges, France, at l'École Nationale Supérieure d'Art de Bourges, in May 2021

4th Masterclass : In Paris, France, at Université Gustave Eiffel, in May 2022

Results expected

IMCC is expected to produce real changes in the **acquisition of complementary skills - creative, digital and multicultural ones -** in order to **facilitate employability and professional success of students in Sound arts**. Through dissemination of a new efficient teaching and learning method, **IMCC expects to become a model for other Higher Education Institutions, and to be transferable to other fields.**

