

# POSTGRADUATE DIPLOMA IN ART AND SOUND DESIGN ÉCOLE NATIONALE SUPÉRIEURE D'ART DE BOURGES

## IN PARTNERSHIP WITH THE BOURGES CONSERVATOIRE

### **The site**

The school is a 17th century building set in the historic heart of the city of Bourges, in the center of France, two hours from Paris. With over 7000 m<sup>2</sup>, the school offers vast work areas to the students, and many technical workshops with extensive modern equipment, constantly renewed.

Since 2000, the École nationale supérieure d'art de Bourges started a workshop dedicated to sound practices, constantly developing thanks to additions to the faculty and the equipment, and to the relationship between the school and the Bourges music conservatory (electroacoustic music class).

This project is innovative in that it builds bridges between experimental music and sound practices, mixes young musicians from different backgrounds, and offers them this dual approach to foster new researching situations. Today, in France, the Lyon and Paris higher Conservatories are the only ones to offer Master programs in electroacoustic music.

The postgraduate diploma in Arts and sound creations (Arts et créations sonores) is part of an alternative offer, oriented towards research and creation.

### **Objectives**

They are, on the one hand, to offer a more in depth technical and artistic training to artists and/or musicians through a multidisciplinary training; and on the other hand, to foster forms of transversal research on sound and contemporary practice, and to place creative challenges at the heart of the intersecting musical and sound practices... This program aims to create a space for reflection and experimentation around issues combining musical and sound practices, including in graphic arts and their historical and present issues. It is also about making these research subjects public indifferent ways: exhibitions, events and publications (web, radio, printed objects...).

The postgraduate diploma strives to expand a network of national and international collaborations in a common field of investigations relating, in a broad sense, to Sound Studies and research (artistic and musical creation).

Year after year, the different classes have established creation collectives, now operating autonomously, both in producing works of art and in disseminating sound works. This creation of new networks connecting various generations of actors from different creative environments is essential and fosters lively and productive forms of research.

### **Selection criteria**

Applicants are artists graduated from higher arts schools; artists graduated from higher musical schools; artists whose professional career in sound arts can testify to a certain recognition in a professional environment.

Applicants are recruited based on a research project.

The program is planning to welcome five to ten students.

### **Financial terms**

\_Yearly registration fees: 200 euros (check written out to Ensa Bourges).

\_A Crous room is being made available to students free of charge (Hôtel Dieu student residence in Bourges) during each session.

### **Set up**

Part of the time is dedicated to eight five days modules, during which the students are required to attend mandatory seminars, including practical and theoretical training sessions delivered by external actors, periods dedicated to meetings and a critical analysis of their research project. Another part is organized freely by the students and dedicated to personal research. Students can access and use the resources of the hosting institutions.

### **Schedule**

Applications must be sent to [postdiplomes\\_acs@ensa-bourges.fr](mailto:postdiplomes_acs@ensa-bourges.fr) before May 10th, 2020

Pre-selection of applicants: May 2020

Audition of applicants: June 15 to 19, 2020

Beginning of the program: October, 2020

### **Application requirements**

The application form must be sent by email in **PDF format**.

It can be written in French or English, and must include the following:

\_The completed registration form;

\_A letter of motivation connecting the student's path and the desire to enter the program;

\_A written presentation of the research project to be developed during the postgraduate year (maximum 3000 characters);

\_A personal file presenting the student's artistic work (it is recommended to send large files via WeTransfer);

\_A resume;

\_A copy of the diplomas.

**Applications that do not comply to this format will not be examined.**

Documents must be sent to:

[postdiplome\\_acs@ensa-bourges.fr](mailto:postdiplome_acs@ensa-bourges.fr)

**before May 10, 2020**

for the attention of Chloé Nicolas, coordinatrice  
administrative (administrative coordinator)

École nationale supérieure d'art de bourges | BP 297 |

7, rue Édouard Branly | 18006 Bourges Cedex |

Renseignements : 02 48 69 79 93 / [postdiplome\\_acs@ensa-bourges.fr](mailto:postdiplome_acs@ensa-bourges.fr)



**A P P L I C A T I O N F O R M**  
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NAME ..... First name .....

Date and place of birth ..... Nationality.....

Adress .....

Postal code .....City ..... Country.....

Phone ..... Cell phone .....

Email .....

Social security number .....

Name and address of insurance (liability) .....

Subscriber N° .....

Diplomas (school and year) .....  
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<p>Summary of the student's path (maximum 4 lines)</p>	<p>..... ..... ..... .....</p>
<p>Summary of the student's artistic approach (maximum 4 lines)</p>	<p>..... ..... ..... .....</p>
<p>Summary of the research project (maximum 4 lines)</p>	<p>..... ..... ..... .....</p>