

# CALL FOR CANDIDATES ARTISTS' RESIDENCIES LA BOX 2019-2020

## THE RESIDENCY

Each year since 1991 the École nationale supérieure d'art (National School of Art/ENSA) in Bourges, has been providing residencies for young artists, with the financial backing of the Regional Cultural Affairs Office (DRAC) and the Centre-Val de Loire Region. These residencies are intended to give young artists from France and abroad the opportunity to carry out a personal artistic project connected with the School, its teaching, its students and other external partners.

The winning candidates are chosen by a jury comprising one representative each from the Regional Cultural Affairs office, the Centre-Val de Loire Region and the Centre Region Contemporary Art Collection, together with the School's director, three members of the teaching staff, the La Box team, and an art world personality.

## FINANCIAL TERMS AND CONDITIONS

The successful candidate will be awarded a three-month residency during the academic year at a period to be decided on. He or she will receive a grant of 3,000 euros, a production budget not exceeding 2,000 euros and a publishing budget not exceeding 2,000 euros.

## PROCEDURE

Once the successful applicant has been chosen, the research project and its budgetary requirements are submitted to La Box director Chloé Nicolas a month before the beginning of the residency. When the resident artist arrives a validation meeting is held and a contract is signed between him/her and the School.

The resident artist undertakes to give a talk about his/her work at the beginning of the stay and to set up a workshop project with the students.

The artist will work closely with the teaching team and in particular with the full-time staff of La Box: Véronique Fréjabue (residencies director), Chloé Nicolas (director of La Box), Jessie Morin (registrar) and Edwige Bélair (assistant registrar).

The resident artist is provided with accommodation space of 100 square metres within the art School, comprising a studio, kitchenette, bedroom and mezzanine bathroom.

## THE APPLICATION

The application might be written either in English or in French and must include the following:

- a completed application form
- a CV
- an outline of the artist's general approach (no more than 600 words)
- an outline of the planned residency project (no more than 600 words)
- 20 captioned visuals
- 2 articles or texts about the applicant's work (written by the artist or a third party)

**This file should be the subject of only one PDF document.**

**Date of sending: before 1 April 2019**

**Address: [residencesartisteslabox@ensa-bourges.fr](mailto:residencesartisteslabox@ensa-bourges.fr)**

**FILES NOT IN THE FORMAT REQUESTED WILL NOT BE EXAMINED**



APPLICATION FORM  
LA BOÎTE RÉSIDENCES  
2019.2020

Family name ..... First name .....

Date of birth..... Email address .....

Address .....

Postcode..... City .....

Tel. .... Mobile .....

Qualifications (school and year) .....

<b>Brief summary of your artistic approach</b> 5 lines max.	..... ..... ..... ..... .....
<b>Summary of the residency project</b> 5 lines max.	..... ..... ..... ..... .....
<b>Summary of the workshop project</b> 5 lines max.	..... ..... ..... ..... .....
<b>Possible partners in the project</b>	..... ..... ..... ..... .....

The application must be submitted by email before April 1, 2019  
and marked for the attention of Chloé Nicolas at [residencesartisteslabox@ensa-bourges.fr](mailto:residencesartisteslabox@ensa-bourges.fr)