



كلية دار الكلمة الجامعية
للفنون والثقافة

DAR AL-KALIMA UNIVERSITY
COLLEGE OF ARTS & CULTURE

مؤتمر الفن والمقاومة Art & Resistance Conference

Location: Auditorium, Dar al-Kalima University College of Arts and Culture (DAK)

THURSDAY May 12

19:00 – 21:00 Official Opening
Dr. Ihab Bseiso, Minister of Cultural Affairs of Palestine
Rev. Dr. Mitri Raheb, President of Dar al-Kalima University College
Reception and opening of the “Art & Resistance” Exhibition.

FRIDAY May 13

SESSION I: EMANCIPATORY FILM

9:00- 10:45

- Michel Khlefi “Commitment to the Struggle Against Colonialism”
- Annemarie Jacir, “Palestinian Cinema Here and Elsewhere”
- Clifton Arihwakehte, “Contemporary Film and the Indigenous Struggle Against Dispossession, Exploitation, and Racism”
- Diego Mondaca, TBA

10:45:00-11:15

Coffee break

11:15-1:00

- John O’Brian “Dr. Strangelove or: How I Started Worrying and Learned to Fear the Bomb”
- Mohamed Harb, “Gaza’s Guernica”
- Timothy Schwab “Art/Evidence/Memory”
- Mahasen Nasser-Eldin: “Stories of Decolonization from Turtle Island”

1:00- 1:25

George Rivera, “Art, Activision and Resistance of Cultural Assimilation, Discrimination, Hegemony, and Oppression in the U.S.”

1:30-2:30

Onsite lunch and guided tour of the ‘Art and Resistance’ Exhibition with George Rivera.

May 12 - 15, 2016
١٢ - ١٥ أيار، ٢٠١٦



YEARS

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SESSION II Decolonial Esthetics and Politics

2:30- 4:15

- Ellyn Walker, "Occupation as Implication: Unsettling Setter-Colonial Relations Through Writing and Curatorial Practice"
- Anna Khimasia, "Performing Resistance"
- Wanda Nanibush, "Performing Sovereignty in Contemporary Indigenous Art"
- Gita Hashemi, "Declarations, Points of Departure and Lay Lines: Articulating Decolonial Aesthetics through Engagement with History"

4:15- 4:45

Coffee break

4:45- 6:30

- Stefan St-Laurent, "Contemporary Art Exhibitions Can Spark Political Change"
- Cynthia Bodenhorst, "Mare Nostrum: Art, Social Forms and Aesthetics of Sociability at the Shores of Europe"

6:30- 7:00

- "Declarations: On the Land", performance/intervention by DAK students and Gita Hashemi, exact time and location TBA.

SATURDAY May 14

محاضرات هذا اليوم مترجمة فوراً

SESSION III Resistance in Contemporary Art Practices

9:30- 11:15

- Patrick Lama: "Opera Kan'aan, the Problematic Modernism"
- Alexandra Handal, "Redemption Song: Notes on Art and Freedom"
- Jamelie Hassan, "Orientalism & Ephemera"
- Rana Bishara, "From the Gallery Walls to the Public Space of Protest in Occupied Palestine"

11:15- 11:45

Coffee break

11:45- 1:30

- Liana Badr (Arabic), "المقاومة في أعمال الفنان عصام بدر" "Resistance in the Artworks of Isam Badr"
- Samar Ghattas, "Graffiti as Resistance Art in Palestine"

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- Ron Benner, “All That Has Value”
- Rana Albatrawi (Arabic), “الفنان كشاهد عيان” “The Artist as Eyewitness”

1:30- 2:30 Lunch

SESSION IV: Art and Cultural Collectives

2:30- 4:15

- Nabil Alraee (Arabic): “مسرح الحرية: عشر سنوات من المقاومة الثقافية” “Freedom Theatre: Ten Years of Cultural Resistance”
- Abdelfattah Abusrour, “Alrowwad’s Beautiful Resistance”
- Sameh Hijaz, (Arabic) “المسرح كأداة للتغيير والمقاومة” “Theater as a Medium for Resistance and Change”
- Rania Jawad, “The Palestinian Museum: Reflections and Questions”

4:15- 4:45 Coffee break

SESSION V: Alternative Politics and Aesthetics of Resistance Art

4:45- 6:30

- Jeff O’Brien, “Make Room: The Destructive Archive”
- Naser Jawabri (Arabic) “فاعلية خطاب فنون ما بعد الحداثة للتعبير عن القضية الفلسطينية” “The Post-Modern Discourse and Representation of the Palestinian Question”
- Adila Laïdi-Hanieh, “Contemporary Palestinian Art’s New Resistance Politics of Proximity and Estrangement”
- Hervé Trioreau, “Here and Elsewhere, Context as Content: Towards the Development of a Conceptual Deconstruction”

Sunday May 15 (Nakba Commemoration Day)

SESSION VI: Memory and Remembering

9:30- 11:15

- b.h. Yael, “At the Intersections of Autobiography and Politics”
- Eman Haram, “Towards a Poetic Articulation of a Besieged Motherland”
- Suheyła Takesh, “Memory as Medium”
- Samer Alsaber, “Parallel Histories,” “Jerusalem and Performance Since 1967”



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- 11:15-11:45 Coffee break
- 11:45-1:30
- John Halaka "Memory as Resistance: The Narratives of Palestinian Survivors"
 - Johan Widen, "How to Stand"
 - Faten Nastas-Mistwasi, "Resistance Art via the Christian Tradition and Symbols in Palestine"
 - Ian Knowles, "The Icon of Our Lady Who Brings Down Walls - Culture, Art and the Survival of Christians in the Middle East"
- 11:45- 2:00 Fredrik Duerinck: Workshop at Dar al Kalima University College
- 2:00-3:00 Lunch
- 3:00- 4:30 **Location: Dheisheh Refugee Camp, Ibdaa Center**
Adila Laidi-Hanieh, "Presentation & Reflections on the *One Hundred Shaheed, One Hundred Lives Project*"
- 4:30- 7:00 Guided tour in Bethlehem.
- 8:00-9:00 Film screening at Dar Annadwa theater:
- Omar Amiralay, "There Are Many Things One Can Talk About, 2012"
 - Steve Sabella, "Occupation is Like a Rape- It Cannot be Justified, 2014"

#ArtResistance_Bethlehem



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www.daralkalima.edu.ps

Register online NOW for reduced fees

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